



Saint Joseph's College
Rensselaer, IN 47978

STUFF

Vol. 56

April 29 1993

No. 13

p. 2

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Class officer elections held

The class officer elections were held April 27 and 28 during lunch, for the 1993-1994 school year. The results are:

Senior class President, Natalie Schweitzer; Vice-President, Shawn Hurst; Secretary, Valerie Townsend; Treasurer, Ken Benich.

Junior Class President, Heather Rhodes; Vice-President Liz Rowden; Secretary, Holly Rosenkrantz; Treasurer, Steve Maillet.

Sophomore Class President, Jeff Coan; Vice-President, Kurt Krouse; Secretary, Cindy Lane; Treasurer, Elizabeth True.

Academic Banquet awards SJC best

by Stephanie Sutherlin

This year's Saint Joseph's College Academic Awards Banquet was held on Thursday, April 22, 1993 at 6:00 P.M. in the Ballroom.

"Awards ceremonies themselves are poems," said Dr. Skip Shannon, the new President of St. Joseph's College.

The awards ceremony began with a special guest, Norb Krapf. Krapf is a 1965 graduate of Saint Joseph's College and is currently a professor of English at C.W. Post in Long Island, New York.

Krapf appeared at the banquet to read one of his poems that will be published sometime in June. He read from his book of poems entitled: "Somewhere in Southern Indiana: Heart and Poems." Krapf also appeared at the English department banquet the following night, where he gave an extensive reading of his current poems.

The first award of the night was presented to Professor Mark Johnson. The award he received was the Edwin G. Kaiser faculty Scholar Award.

Upon receiving his award, Johnson thanked the students

for giving him the inspiration to earn the award. He went on to say that the students were a big part of receiving the award itself.

The Teaching Excellence award went to Father William Stang.

The promotion of Dr. David Chattin to Associate Vice-President for Academic Affairs was announced at the banquet. Also, Professors Donald Kreilkamp and Robert Vigeant were named Professors Emeriti. Edward Habrowski received the Meiring Alumni Teaching Excellence Award.

After the awards presentation, other achievements such as the best of Core awards, Mock Court, and Model UN Security Council were presented to other students.

The awards banquet is held annually to recognize scholastic achievement at Saint Joseph's College.

Dr. Shannon went so far as to call the annual Academic Awards Banquet the "Super-Bowl of the academic year."

A complete listing of the student awards by department may be found in the box to the right.

Academic award winners

Accounting Faculty Scholarship Award - Jennifer Bajdo
The Douglass E. Bauer Memorial Award - Ronald Devine
The Donald Brinley Prize in Philosophy - Gayle Rusbasan
John J. Bucholtz Political Science Award - Sheryl Klemme
The Anthony C. Cappuccilli Public Speaking Awards-

First place - Rochelle Robertson

Second Place - Ted Novak

Third Place - Betsy Fusiek

Computer Science Awards-

Seniors - Sheila Broussard and Mark Davisson

Junior - Jenny Wolverton

The C.H. Craig Creative Educator Award - Kristen Rice

William L. Downard Prize in History - Nikki Eichhorn

The Father Rufus Esser English Award - Kathleen Cavanaugh

Future Executive Scholarship - Michael Hausladen

Matthew Davy

Indiana CPA Society Award - Michael Scudder, Jr.

Gregory E. Kulavik Award - Matthew Davy

Adam P. Lesinsky Award - Luetta Hall Clapp (Jeannie)

The Father Sylvester Ley Editorial Award - Robert Ackerman

Maritain Academic Excellence Award - Dianna Maxwell

Dr. James C.P.P.S. Award - Kara Costa and Jon Nichols

Outstanding Student in International Studies - Brian Guerre

Edward Panozzo Psychology Award - Jennifer Anderson

Psychology Academic Excellence Award - De Ann Kueper

Father Urban J. Selgrist Award - Sabrina Semerdjian

Signature Direct Marketing Award - Elisa Lukas

Father Paul Speckbaugh Reporter of the Year - Amy Bohney

Trustees' Business Awards-

Commerce Division - David Richa

Education and Arts Division - Amy Bohney

Humanities Division - Rochelle Robertson

Math/Natural Science Division - Sheila Broussard

Social Sciences Division - Katrina Spence

Wall Street Journal Award - Debra Johnson

Louis B. White Award - Elizabeth Moreno

J. Kevin Woods Memorial Award - Amy Clark

Students visit national laboratory

by Jon P. Nowlin

Particle accelerators, nuclear reactors and chemistry labs awaited two Saint Joseph's College students who toured Argonne National Laboratory, located northwest of Chicago, earlier this month.

Amanda Lemler, junior Chemical Engineering major, and Jon Nowlin, senior Psychology major, were accompanied by Dr. David Chesak (Math and Physics) on a tour of the forty-year-old Department of Energy facility.

Argonne conducts a variety of research in all the hard sciences, including studies on superconductivity and nuclear medicine.

Lemler, Nowlin and Chesak

walked among particle accelerators, commonly known as atom-smashers, and viewed the world's most powerful electron microscope.

At the facility, the group learned about the uses of modern technology such as those developed at Argonne.

The Department of Energy fears that funding for its research programs will be greatly curtailed by the Clinton administration.

The purpose of giving tours to student and other groups is to show the public that there are many practicable uses of cutting-edge technology, technology that could dramatically enhance our quality of life.



Jason Stankewicz

Residents of Gallagher Hall enjoy a friendly game of basketball after classes on April 22. With the onset spring many students are participating in outdoor leisure activities.



STUFF Seniors bid farewell

I suppose the best way to characterize my last few weeks at Saint Joe is bittersweet. Bitter that I'll bid my home-away-from home of four years farewell. Bitter that I'll miss the fun times and memories so common here. Yet, my departure is sweet, as well. Sweet because a new chapter of my life is opening before me. Sweet that I am a more complete person, that the important lessons I have learned both in the classroom and from my friendships here have helped make me stronger. My future awaits me, an opportunity to start anew with a clean slate.

There is a mountain of opportunity available to everyone, and Saint Joe can make these opportunities real, simply based on its reputation as a fine school. Please, fellow students, let not your behavior devalue the worth of a Saint Joe diploma. Lately, it seems as if a lot more cheating is going on and I can truthfully say, it hurts no one but the students.

Finally, I wanted to mention the way we treat one another here, in a little "town" of less than 700 residents. Far too often, I have seen people hurt. I have seen rudeness and inconsiderate behavior rivaling that on a New York subway. I have seen ostentatious pride cut into the grain of our diverse backgrounds. I have seen pain and humiliation, all in the name of a few laughs. This is a small campus, for goodness sake, perhaps even smaller than many of our high schools. There is a place for everyone here, and all should be welcomed. Until we

come together as a community, our school will be torn apart.

But as I depart, I have fond memories. I am leaving a magical place where I have learned many new things, a springboard to what I hope will be a successful life. I also leave behind many friends and memories which are priceless and will be cherished forever.

When I started college, this year's graduating high-school seniors were just beginning kindergarten, so if any of the comments in this article sound like they're written by an old fogey, it's because I AM an old fogey.

I have some suggestions for Saint Joe. I realize that I've only been here for one year, and probably don't have any business giving these suggestions, but, hey, being ignorant has never stopped me from shooting off my mouth before.

First, get rid of all the Queen contests. I guarantee, men who go into the business world with backward attitudes concerning women are going to fail. I know because I've spent a few years as a business manager. Queen contests encourage those backward attitudes. It seems to me that colleges should be in the business of educating backwardness, and not encouraging it.

Second, as long as we're on the subject of backward attitudes, I present a challenge to the males of the student body—the next time one of your friends

makes a degrading comment about a woman, call him on it. Pretend that the woman is your sister. Would you want him to say those things about your sister? I don't want Thought Police on campus, and I don't want every comment to be judged on the basis of some arbitrary code of conduct; I just want men to get the idea that they're grown-ups and that it's time for them to have grown-up attitudes about women. Also, if you know someone who's been in the practice of yelling obnoxious comments out the window at a passer-by, tell them to act their age.

Back to suggestions for the school, please, do something about the alcohol policy. The room-to-room searches that took place during the Little 500 were ridiculous. I have been on other campuses that allow students privacy in their rooms and they didn't have nearly the alcohol problem of this campus. Force the students to take the responsibility for policing themselves. I admit, there are issues at work here that I don't completely understand. For example, I keep hearing that the alcohol policy is necessary in order to comply with financial aid regulations. I'm totally unqualified to comment on that. However, it seems to me that this school consistently has pursued a policy of "in loco parentis" and that this policy has been a failure.



A parting shot, photographed by Jonathan Michiels, of an antiquated tombstone in Porter Cemetery, at Potato Creek State Park in North Liberty, Indiana.

Finally, I implore whatever school officials are in on the decisions concerning classroom design and furniture purchase to consider changing the layout of the classrooms. The wooden desks which are in most of the classrooms are awkward, uncomfortable, and ill-suited to the purpose of conducting Core discussion-style classes. Seminar classes need tables and chairs formed in a circle. This puts all the students on an equal footing, and includes in the discussion circle those who would normally sit in the back of the class.

All of this criticism may cause people to think that I dislike this

campus, and that's not true. I think that overall this is a great place. There are advantages and disadvantages to living in a small community like this, but having face-to-face relations with faculty and staff is so much more pleasant than the herd mentality of larger state schools (I swear, I think that Purdue will start branding their students and change their school song to the theme from "Rawhide" before it's all over). That's all. To all of those who are my friends here and who will be here next year, good-bye and good luck. To those who are graduating with me, I'll see you in the real world.



"Vatican II is Dead" -- a montage by Jonathan Michiels

STUFF

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Faculty Advisor	Dr. Charles Kerlin

STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if STUFF editors deem such action necessary. STUFF is printed approximately every two weeks during the Fall and Winter semesters.



Briefs

Upcoming SUB events

On Thurs. April 29, at 7:00 pm in the snackbar, Professor Brian Simmons will deliver a lecture entitled "The Meaning of Life."

Refreshments will be served and all are encouraged to attend.

On Fri. April 30, at 8:00 pm in the auditorium, the Student Union Board will host comedian Christopher Titus. Also appearing will be special guest Robbie Prutz.

All members of the Saint Joseph's College community are invited to attend.

Puma Humor recognized at state conference

The Campus Ministry-sponsored group, "Puma Humor" has been selected as a 1993 recipient of the State of Indiana Public Service Award.

The award is sponsored by the Indiana Conference Compact of the Indiana Conference of Higher Education.

Student organizations exemplifying the Compact ideal of voluntary community service were honored at an Indianapolis luncheon April 15.

"Puma Humor" is a clown ministry under the direction of Sister Linda Kors, assistant director of Saint Joseph's Campus Ministry.

The 13-member group was founded in the fall of 1992 to "use the vehicle of Christian clowning to help people smile, feel better about themselves and add to the image of Saint Joseph's College," according to junior Holly Hopkins, the group's leader.

STUFF receives first class rating from ACP

Work praised; constructive criticism offered

by Jacquelyn M. Leonard
STUFF received a First Class rating by the American Collegiate Press (ACP) in a nationwide critique of schools with an enrollment between 501-1000 students.

The First Class rating is the second highest possible rating given by the ACP. The ACP judges college newspapers in the categories of Coverage and Content; Writing and Editing; Photography, Art and Graphics; Layout and Design; and Leadership.

Points are awarded as the judge, usually a journalism professional, sees fit.

To achieve a First Class rating, a newspaper must score between 3000-4150 points. STUFF received 3160 points. The highest rating of All-American needs the same span of points; however, the newspaper must also receive at least

four out of five "points of distinction."

These special points of distinction are awarded for outstanding performance in a certain category.

STUFF received one point of distinction for its achievements in the category of Content and Coverage.

STUFF submitted issues that spanned the time from Oct. 1 to Jan. 28.

The STUFF Editorial Board has reviewed the ACP critique and is planning to incorporate some of the suggestions offered in the critique book.

Some of the recommenda-

tions the ACP offered the STUFF staff included:

Covering events that are "less-positive." The ACP critique showed that most of the stories covered in the submitted issues. The ACP said, "Your negative news was very limited...I'm not saying you should be a scandal sheet, but are you saying there is barely any problems on campus?"

More aggressive recruiting of staff members to increase the size of the staff.

More coverage of student government activities including how and where they spend money.

Not everything in the critique was critical of the staff, however. There were several positive points and areas that the staff excelled in.

This included the category of Content and Coverage which the staff received a special mark of distinction for. The ACP said the STUFF staff wrote "strong feature work in news and sports."

Several editorials were praised for their outstanding messages. Sports features were also subject to recognition. The montages by Jonathan Michiels were called "interesting" and STUFF was praised for recognizing this type of art work.

Admissions increase for 1993-94

by Candace McGroarty

This past year in admissions, has brought a marked increase in enrollment statistics to Saint Joseph's College.

According to Brian Kesse, Dean of Admissions, the college has experienced an increase of 143 applications or 19% more than this time last year.

As of early this week, there were 207 deposited students over the 158 from the same date last year as well.

There has also been an increase in scholarships granted to incoming freshmen. The Academic Scholarship Committee has awarded 211 Trustee Scholarships to deserving students, compared to the 132 that had been offered at this point last year. According to Kesse, "It is a very exciting time... I would also like to thank everyone who helped out with Discovery Days, V.I.P. Days, giving tours and meeting our new students."



Jason Stankewicz

Sophomores Lisa Curley and Jen LaPlante help freshman Bridget Maggiore rake leaves in the grotto during the Campus Clean-Up Day on April 22.

1993 Little 500 Statistics Exciting

by Jeff Coan

This year's "Little 500 Race" was a close, and hard fought victory. All together there were 12 drivers, with only eight drivers finishing the race.

The first three places, from first to third are as follows: First place went to car number 34, John Plank, who finished the race with 185 laps.

Only three laps behind him was Junior Jason Ostrowski in car 27, who was quickly followed by sophomore, Ed Balas

one of the four drivers from Merlini Hall.

Driver of car 74, Brian Gallagher, commented that the conditions of the road made the race tough on the cars. "It practically shook the cars apart," stated Gallagher.

Other drivers such as Jason Stankewicz had mechanical problems and therefore had to temporarily leave the race. He later returned to the track to complete 107 laps.

The other placing are as

follows:

4th- Patty Glennon with 177 laps completed, 5th- Emmet Morrison with 176 laps completed, 6th- Richard Webber with 175 laps completed, 7th- Steve Koos with 151 laps completed, 8th- Steve Lanoue with 141 laps completed, 9th- Andy Hammer with 136 laps completed, 10th- Brian Gallagher with 136 laps completed, 11th- Jason Stankewicz with 107 laps completed, 12th- Mike Stader with 97 laps completed.



Seniors remember the old days

Senior staffer reflects

by Amy Bohney

As graduation approaches, I, and many other seniors, reflect on our years at SJC, especially our last.

For Brian Skeen, senior year "...really ties together all that I have experienced during the past three years and left me with a wide-open view of what I have become and what is yet to come."

As Shelly Robertson looks back, she realizes she has become one who is not afraid to be herself. "I have grown up so that this year for the first time I had no reservations about being myself, regardless of criticism."

Other seniors, too, look at their education and experiences here as more than just academic. "The people I have met and the situations I have been in have taught me lessons in life. I have learned a lot about people and the way society can be. I feel that I will cope quite well in the 'real world' due to the exposures I have had to many people from all walks of life," said Mary Barga.

How true! As I think about all the different people with whom I have exchanged ideas in classes and in the dorms, the people with whom I have grown, I know that I have truly experienced.

We may all have had some memorable experiences, but those experiences have been different for all of us. For example, I know that nobody at Saint Joseph's College, other than I, has had a roommate who gave birth in her dorm room. That is definitely the event at Saint Joseph's College that stands out most in my mind.

Changes have been made every year that we have been here, and they are what most stands out in Robertson's mind this year. "It seems that things are getting better every year, academically, socially and otherwise."

Jon Nowlin has seen many changes, too. "I noticed a lot of changes this year in Noll, a loss of brotherhood, the extinction of the Noll Stoned Ponies," said the former Noll resident, who now lives in Aquinas. "I fear for the future and long for the past. I guess this year, more than any other, I have romanticized how this school used to be. I remember when all you'd have to do if you got caught with beer is dump it. Oh, well, I guess the times they are a changin'."

Change is not the only aspect at which seniors look when

they think of their years here.

"What stands out most about my senior year is the great times I have had with my friends and the closeness that has developed this year between me and some of my friends whom I have known since freshmen year," said Barga.

Friends are part of the reason for making it so difficult for many seniors to leave Saint Joseph's College. Robertson said, "I will miss having friends around all the time to share and give advice. Most of all, I will miss dancing in the rec center with Amy Bohney." Thanks, Shell, I will miss that, too.

Nowlin, too, will miss his friends, but he will least miss "...having to put up with clanging radiator pipes at 3 a.m."

Nikki Eichhorn will not miss "cafe food, public bathrooms, and ten-page core papers due the next day."

Skeen will least miss "...the countless complaints about how there's nothing to do."

Recalling the good times, Skeen said, "I will miss piano recitals in the Chapel at 2 a.m. on Saturday nights, football games in the snow during exam week, and 'intellectual babble' at the dinner table in the cafeteria."

"I will miss having direction in my life; I will miss the professors and their inspiration. They care about you and give you so much individual attention," added Robertson.

Many students agree with Robertson: the professors are fantastic! "Many of the professors here have pushed me in classes and have helped me to become the best person that I can be," said Barga.

Because of the professors' fine work, students are very satisfied with the academic education they have received. "I would recommend the school to others. I have a great deal of faith in Dr. Shannon, and hopefully, by the time I have kids, and when my stocks mature to afford it, I will send them here," says Nowlin.

Barga has been more than satisfied at Saint Joseph's College. She said, "My four years here at Saint Joseph's College will always be treasured. There were many good times and bad times. I have grown as a person both intellectually and socially."

Suzanne Tobey, a transfer and commuter student, said, "The education I have received

here has been worth the 100 mile per day trip. I feel I am leaving a college that has created a great impact on my thoughts and beliefs and a change in the way I lead my life." She added, "I am leaving Saint Joe's with much more than just academic education and am leaving with an education for life. I am a better person for having attended Saint Joe's."

Seniors will prize all years or the only year(s) they spent at Saint Joseph's College, but what makes the SENIOR year so special? Jonathan Michiels will never forget the "movement of the hot chocolate machine in the cafeteria to a position back by the coffee." A moving experience, indeed!

All joking aside, Barga said, "Senior year is special in the fact that this is the last year that I'll have the freedom and time to do the things I want to without the pressures of work or other responsibilities that will come up after graduation. This was a year to enjoy life."

My first semester was as Barga described senior year. I was still taking classes, but my afternoons were free. I never had so much time to enjoy what I like doing most: dancing or aerobicizing in the rec center, hanging out at Lake Banet, bike riding and stopping at the ga-

rage sales in town (great buys!). However, things changed second semester; I started student teaching. I thought it would be less work than the work I had put into my classes. I was wrong. It is just like having a real job every day, but probably more hours (I take my work home) and without the pay; in fact, I pay to work!

That does not mean that my senior year has not been special; it has. Teaching students mathematics and computer programming has been very special, challenging and rewarding, though, at times, frustrating. Also, knowing that this is the last year that I have to spend away from my fiancée Roger and preparing for my upcoming marriage (July 31, 1993) have helped to make this year the best.

Nowlin's senior year has been special because now "I can get on with my life and do some travelling...you know, motorvating across country." On the other hand, "it isn't so special because I realize that I haven't got a job, and I have no money. So, I'll have to put off the motorvating."

Nowlin would like to give some advice about money to upcoming seniors. He said, "If you bail out now, you'll save \$14,000. If you stick with it,

your diploma comes in a Naugahyde carrying case, embossed with the college seal, free of charge."

"Don't spend too much time worrying about the future; otherwise, you will miss out on the present," advised Barga.

"Enjoy your senior year," adds Barga.

Sure, juniors should enjoy their senior year, agreed Robertson, but "take your work seriously. Do things you didn't have the time to do other years. Be you. Be different. Make memories. I think you'll realize by the end of senior year that being here was and is the best of all possible adult worlds."

By airing her regrets as a commuter student, Brenda Flahive recommends to upcoming seniors to get involved in activities and to get to know as many people as possible.

She said, "I would have liked to have participated more in the campus events and interacted more on a social basis with my classmates. Because my own children are older than most of the students here, I find myself chuckling at the thought of the possible student reactions to my auditioning for 'Studettes' or the pom-pom team."

"Age barriers aside, we have so much to give each other. There is more to a college education than on page 5



Jason Stankiewicz

With graduation from college comes the other unofficial traditions. The infamous "shoe-tree" located outside Merline is just one of them. There is another such tree located outside of Noll.



Some final thoughts from freshmen

by Francie Legerich

It was a beautiful day, Aug. 20, 1992. You sat in the back of the station wagon with not much room to move. All of your belonging were safely awaiting their new home in your 11x14 room. Over your parents shoulders you saw the twin towers from the highway, this was it, your first day of college.

You met your roommate, unloaded all of your belongings, and carefully hung your Metallica poster careful not to crease it. Finally it was time for mom and dad to go. You walked them out to the car, feeling a bit scared and excited all at the same time. The whole way out to the car your mother got a few things off her mind like changing your underwear everyday, don't wash colors and whites together, and for heaven sake if you go to a party, make sure you drink in moderation. As dad gave you a slap on the back and told you to do your best, mom was exhausting a box of Kleenex sobbing over and over

about how much her baby has grown.

They got in the car and as you watch them drive away you thought to yourself, "Oh my God, this is it, it is me and only me!"

Looking back over the past year as a freshman here at SJC, I have come to the conclusion that just like everything else in this world, this campus is not a bed of rose petals. Sure, every campus has it good and bad points, but whether the students and faculty are ready to admit it is another story. So, we, as freshman, came together to discuss our first year of college life at SJC.

Like the McDonalds commercial, SJC is just bubbling over with food, folks, and fun. Samantha Higgins says, "I have met a lot of really great people. College life enabled me to distinguish the difference between friends and real friends."

David Bansemer added, "Even though I may not return next year, I will always value the

friendships I have made through the school year. I know that as time passes I shall never forget all of the funny things that we have either said or done."

It is funny how mother always said that you would meet all your true friends in college; she always was right.

Jenn Higgins says, "My roommate is my best friend. Maybe she does smoke in the room and drop all of her things on the floor instead of hanging them up, but she and I have an understanding with each other that no person could ever take away. I can honestly say that she is the sister that I never had."

There are also the times of long walks with long talks about life in general. Some of those late night intellectually stimulating conversations have led us to a few perplexing topics.

Scott Seville has come up with a few good topics for discussion.

"A few guesses at what that steaming hole between Gal-

agher and Seifert is," says Scott And his suggestions were:

1. The gateway to hell.
2. The site of a minor toxic waste spill.
3. Where security empties out confiscated kegs.

Any other possibilities have been out ruled. Also, through careful observation, we have concluded that number 3 is the most likely probability because the hole has been even steamier since the weekend of Little 500.

Core has been another highlight of our transition from high school to college. The big question raised by most freshman is, "Why can't all Core be as easy as Core 1?" and "What is up with all these books?"

This question again leads us to those late night talks with Seville in what books will least likely to be used in Core next year.

1. Sex by Madonna.
2. Anything that we have already read.
3. The Frugal Cook Does Cajun.

Along with the numerous pages we have read, there are also numerous pages we have written.

Then there is the beloved autobiography which Jenn Higgins comments on, "I was really happy about college, I could start everything over because nobody knew anything about me."

"I hated the idea that not only was I forced to think about my past, but I had to write it down for my Prof to read," added Higgins

Ofcourse, there were the time when we got a little homesick for mom and her cooking. Those nights of your choice of Meatloaf and California Quiche, showed what a true college student was made of.

It seemed that the supply of macaroni with cheese and those little packs of Ramen noodles would never end.

So we have learned and maybe even grown, and I don't mean the freshman fifteen.

Even more final thoughts from a freshman

by J.W. Sacco

So that's it, huh? That's how the first year of college goes? That's what it's like to live away from home and not having to listen to your parents nag. Well, guess what...I survived.

Is it me, or did this year go by in a flash? It seems like just yesterday that a few friends and I went wandering around the girls dorms acting really obnoxious in hopes of meeting your first "college chick."

It seems like just yesterday that I had four girls sitting in my room until four in the morning talking about ourselves. I came to college knowing nothing about living away from home, and I leave my first year knowing almost everything.

My first year at SJC was great. I experienced everything from my first all-night studying session to my first college relationship. (I think the all-night studying session had better results.)

I partied until I puked. And

other weekends I did nothing. I made some good friends and some bad enemies.

I learned what "putting on a show" meant and learned how to "penny someone in." I heard and saw the legend of "Moody's Light" and I learned what it really was (don't mean to burst your bubble, kids, but all it is are the lights from the highway).

I came to SJC with the hopes of someday becoming someone important on campus and known by everyone. I had no idea that this would happen so quickly.

With my name smeared across pages four and five of STUFF mostly everyone on campus knows me by name, if not by face. If you still don't know me by face..I was the guy with the yellow hair.

I experienced what it's like to be on the radio and I also experienced what it's like to be a "shock-jock." (I think the the station managers know what I'm talking about.)

I've learned that my style of writing and sophomoric humor is not only appreciated in high school, but also in college.

But most of all, I've made some of the greatest friends in the world. I'm hoping that these friendships last a lifetime.

I know most of the baseball and basketball team. And I have given Bob Sheridan the most press time he will ever see in his life. Don't worry, Brown, it's your turn next year.

I've had some great times when I thought nothing could stop old Jim Sacco. And then I've had some terrible times where old Jim Sacco just wanted to go home and give up on this college crap. But now enough about the past. What about the future?

I will experience something that not many other people in college have. I will experience the leadership of a

new college president whose fresh ideas will help the students out.

Next year I'm going to be the Managing Editor of STUFF (scary isn't it).

If this were the sixties I'd be, this college's worst nightmare..a freshman with ideas. But this isn't the sixties, and I am just one of hundreds of freshmen with ideas on this campus and that is great. We need the representation in the school and hopefully more of us will get involved when we are...dare I say...sophomores.

This was a great year and I love the college life because I can handle it. I have beaten the system. My father said to me when I left, "College is just one big game. The college trying to flunk you out and you trying not to flunk out."

So when I come back next year and see all my sophomore buddies around, remember.... WE WON! Have a great summer and see you next year.

Parting thoughts

cont from page 4

tion than books and study, many commuter students are deprived of the rewarding experiences of intertwining our lives with campus residents' lives."

We can always look back and recall the things we did or did not do, but we cannot change them because...it is graduation time! It is a major relief to graduate. I can now get on with my life and become a full member of society. I also feel that I have overcome the destiny of many of my high school classmates, namely have a job where I do not have to say, "Welcome to McDonald's, may I take your order?" said Eichhorn.

Barga said, "I look at graduation as a milestone in life. Another bridge that has been crossed and the beginning of a new journey. It is the moment we have all prepared for and it is a great feeling to know that we have finally made it."



Graduating senior athletes reminisce

by Amy Skaggs

The athletes in the graduating class this year will leave behind a lot of memories. Some broke records, some set precedents for future generations to follow, and some simply stood out. Regardless of the success or failure of their seasons, each senior athlete will leave behind a part of him or herself. Whether he or she got the most tackles, scored the most points, slam dunked the most or had the most minutes on the bench, each athlete gave his or her best for the Pumas.

When asked to reflect on their careers as athletes, the majority of the seniors had positive memories. Although there were bad memories for some, for most the good outweighed the bad. One such athlete, Mo Goeddeke, has been a dedicated Cross-Country and Track & Field participant for four years here at Saint Joe and a participant in student government.

When asked to reflect, Goeddeke had this to say: "Over the four years of running Cross-Country and Track & Field, we have never had an exceptionally great team (like in years past), but we have always had really good players—just not enough of them. I recall freshman year of Cross-Country, there were

only three men and three women members besides myself. We weren't even able to score as a team! This year we had enough for a team score, plus more—so the numbers are increasing!

"My only regret is that I wish I could be here to see the renovation (if you call it that) of the track. I think as runners, throwers, and jumpers, it takes tremendous effort and dedication to practice with inadequate facilities/equipment and to continue to participate in a sport that is monetarily unrewarding for most.

"I have learned a great deal—good and bad—through my experiences with teammates, coaches and through the sport itself. I won't forget my 'senior initiation' when a few underclassmen threw me in a huge ditch full of sewage water! Nor will I forget Bill Massoels' famous mouth!"

Another senior Cross-Country and Track & Field participant is Virginia Johnson. Her dedication not only to sports but also to student government has been outstanding. She too had a lot of positive memories of Saint Joe. She commented, "I look back on my athletic involvement at Saint Joseph's College with an overall fondness. I never achieved a spot at nationals or broke a record here, and I have

the ultimate respect for those who have, but I got something else out of it.

"Because of my involvement, I was financially able to come to Saint Joe, and I am grateful for that. I made and maintained a close friendship with some people that I would have otherwise never known because of our diverse interests. Athletics also kept my feet on the ground, took up a lot of time, and encouraged me to have a more focused attitude. I got to compete in states I had never been to before, and roadtrips bring everyone closer (whether they like it or not).

"My fondest memory would be getting to a meet in Michigan five minutes before the race began, being sick to my stomach in a port-a-potty, dropping my sweatpants leg down the John hole, and getting to the starting line just as the gun was going off. Did I mention I placed last? Also, I was at a track meet at IU, and I placed among division one teams in the high jump, and I got athlete of the week after. I'll miss being a part of something, whether I hated or I loved it, I still belonged."

Yet another senior athlete, Tia Glass, whose outstanding achievements, along with many other teammates, in women's

basketball have set a precedence that will inspire future generations. Not only has she been an outstanding basketball player, Glass also has been a participant in student government and will be graduating with honors in May.

Glass had the following to say: "Saint Joseph's is a great place to play basketball. Ever since I have been here, the teams have been very successful. I was very lucky to come here because it was a last minute thing for me, but I think God knew that I belonged here. The professors are the best fans. I have seen so many professors in the stands at various times throughout my four years here. That is something very few athletes at other schools are blessed with.

"The Rensselaer community is an incredible following and usually filled the stands behind the bench. The Saint Joe students and administration were also very consistent. The fan support is like no other place I have been and that is great.

However, the pressure is immense! The seniors that are graduating this year have all had sparkling careers. We have made it to the Final Eight, won the conference, nearly every senior was named to the academic all-conference team, at one time had a G.P.A. of 3.5, and many individual and team records were broken during our four years here.

"But, unfortunately that has been overshadowed because many believe that we had a disappointing season. This used to bother me, until I realized why I was here in the first place. Not only to win games, we did that. Why I am really here will be achieved in May when I graduate with honors, as will many of the other senior basketball players. Every senior on this team has a G.P.A. over 3.0. To me, that is not disappointing, that is what counts. All of the successes that we have achieved here were luxuries compared to the education we received here at Saint Joe."

Bland to be new men's basketball coach

by David Mooney

When Bill Hogan left Saint Joseph's College as the men's head basketball coach two years ago, he left a team that was 11-17 and that had not been to the Division II tournament since 1979. Dan Peters stepped in and brought new life and respectability to the basketball program. In his first year, the team's regular season record improved by eleven games from the previous season (22-8). He also led the Pumas to the tournament for the first time in thirteen years for a share of first place in the GLVC. This season, Peters led the Pumas to their second consecutive twenty-win season, a first for the team in school history.

Peters has left Saint Joe to coach at Division I Youngstown State. His replacement is Bill Bland, who was an assistant coach under Peters for a season. Bland was an assistant coach at

Saint Bonaventure University for two years before coming to Saint Joe, and a head coach at Saint Gregory High School in Chicago for two years before that.

Bland participated in two Division III championships as a player at North Park College in 1979 and 1980. "Coach Bland should add to our program, he knows the game, and he may prove to be a better game coach than Peters was," guard Mike Crowley said.

Bland and the players should make a smooth transition going into next season because Bland has a similar coaching philosophy to Peters. Bland emphasizes hard work and defense. Bland is already looking forward to next season. "The most important time is right now. You improve as players and as a team from March to November," Bland said.

Bland will stress fundamentals on page 7



Jason Stankewicz

Graduating seniors from the 1992-93 Puma women's basketball team. From left, Sloan Haughey, Kerry Krapecc, Sheryl Klemme, Lisa Baciu, Marion Pack, Patty Offer, and Tia Glass.



Baseball team's 28 wins sets new school record

by David Mooney

The Saint Joe baseball team has won a team record 28 games this season, but finished third in the GLVC Tournament. The winner of the conference tournament receives an automatic bid to the national tournament. The Pumas must be ranked third in the North Central Region to get the into the national tournament.

The Pumas won one game and lost two in the GLVC Tournament. They defeated Lewis University 13-11 Friday, but went on to lose to Southern Indiana University 26-18, and lost to Lewis 4-2 in the double elimination tournament. "We played well (in the tournament)-we didn't beat ourselves. The other teams were better than us on that day," said Coach Mike Moyzis.

The Pumas must be ranked third in the North Central Region to be invited to the tournament, and the Pumas are currently ranked fourth. The North Central Region is comprised of

26 teams which covers a span of eight states. Saint Joe begins its climb Friday when the Pumas play Quincy College, ranked fifth in the region. On May 8, the Pumas play the University of Missouri Saint Louis, who are also ranked in the region. "The key games remaining for us are versus the Division I and II opponents," said Moyzis.

The Pumas are confident that they will receive the at-large bid to the tournament because they are a solid team with strong hitting as well as pitching.

Six players were chosen to the GLVC All Conference team, the most ever selected from a Saint Joe team, and two players were honorable mentions.

Kevin Byrdak, who leads the Pumas in every major batting category, including batting average (.408), homeruns (5), runs batted in (33) and runs scored (47), John Horazy, and pitcher Nick Flemming were named to the first team All-Conference. Jim Batusich, John Buday and Brett LaBine were named to the

second team, and Rich Josepher and Shawn Carter were honorable mention.

The Pumas are a successful team because the players are concerned with the team, according to Moyzis. "This is a unique group. I've never seen a group get along so well. Our kids don't care about individual effort, they're only concerned with the team," said Moyzis.

He also notes that the pitchers seem to pick up the slack when the hitters are not hitting well, and the hitting usually carries the load when the pitchers give up runs.

This team is also deep—the Junior Varsity is 17-11. It is a luxury to have such a deep team because there are no holes in the team. The young players are able to step in and support the upperclassmen on the team.

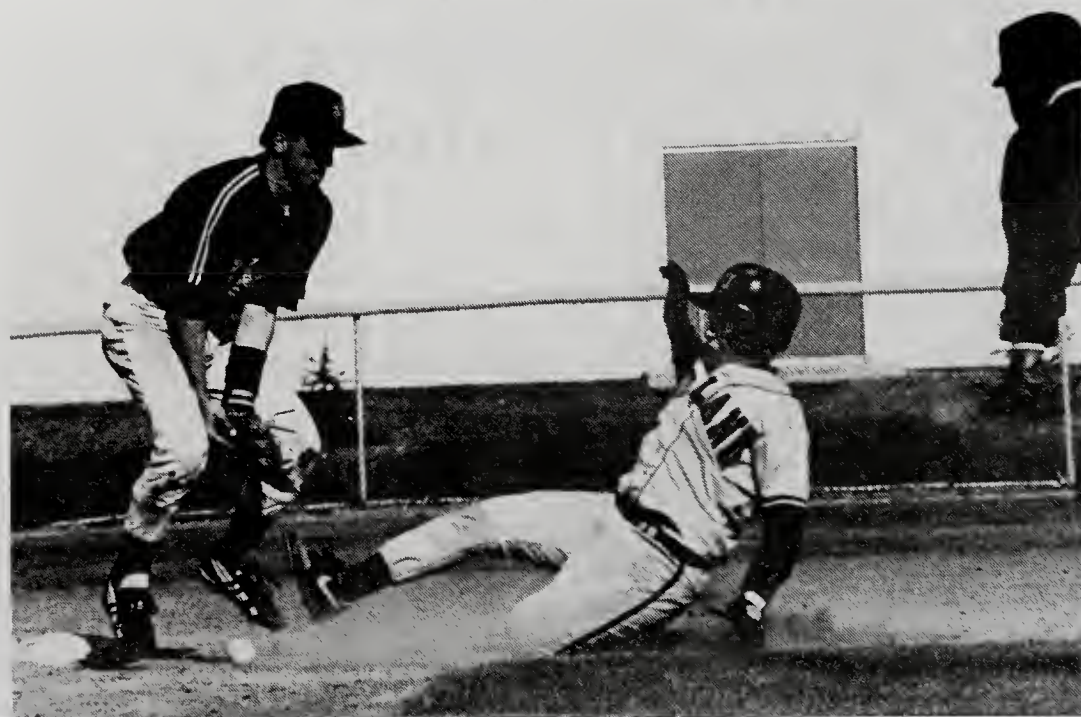
The Pumas play Illinois Institute of Technology, Saint Xavier College and Illinois State this week. Saint Joe will also play Quincy College here on Friday, April 30.



JASON STANBACH

Mark Scheidler receives Player of the Year trophy at the 1993 Basketball Banquet, while Coach Dan Peters looks on in background.

Bland steps in, con't from page 6



Tom Rotkis

Puma Kevin Byrdak has the ball kicked out of his glove by an Ashland baserunner.

tals, strength and the importance of the work ethic. He realizes that the teams shooting from the field must improve, and that will come as the players' fundamentals are sharpened. However, he has not overlooked the ultimate importance of defense. "You cannot always control it if a player misses a lay up, but you can control effort and intensity. Our emphasis is still on defense and effort," Bland said.

When Bland plans for next season, he realizes that he is going to have to make up for the loss of seniors Mark Scheidler and Crowley. "Any one person can't do what Scheidler did. He was our best scorer and our best defensive player down low. And Mike [Crowley] is the smartest player on the floor, he's the best as far as knowing the game," Bland said. But Bland has seven seniors returning to next year's

team and he knows that leadership will not be a problem.

Bland is impressed by the fact that the Pumas have only lost two home games in the past two years, but he is not surprised. Bland gives the credit to Peters, the players and the students. The enthusiasm of the administration, the professors and the students is encouraging to Bland. "Those fans are the reason it is so tough for other teams to play here," Bland said.

"The great thing about this school is not the buildings or technology, it's the professors and the students," Bland said. He realizes that when he recruits a player, that player will receive a quality education. He is almost overwhelmed by the frequent communication he has already had with his players' professors and advisors. Bland said, "I am happy the school and Fr. Banet have the confidence in me to take over the program."



April 29, 1993

STUFF

Surreal experiences at Magritte art show

by Jonathan Michiels

At the Magritte art show in Chicago at the Art Institute, on Saturday, Mar. 27, the crowd was as thick as the fog which enveloped the Windy City that afternoon.

Waiting in line with the 2:30 p.m. group to see the exhibit, our tickets had admittance times printed on them, I observed the crowd eavesdropping on gallery conversations to gauge the nature of those present. The crowd was like one you might find a popular film except that they were, generally speaking, exceptionally dressed. I listened intently to a couple behind me as someone explained Surrealism to their companion.

"Do you know anything about Surrealism?" he queried.

"No, not really," she replied.

"You know, a lot of the Surrealists were Belgian...which is strange considering Belgium is such a small country," he explained. "When I was in Brussels, I saw a lot of Surrealist Art...like Salvador Dali's work. Dali was Belgian. His work wasn't that great. It was all right, but nothing much really."

While Magritte was of course Belgian, I could have sworn that Dali was Spanish. Guess you learn something new everyday, don't you?

And while I was waiting in line, museum employees went round offering an "audio tour" for \$4.00 which included rental of a Walkman and narrative tape "explaining" the exhibit. (The tape is not included in the \$6.00 entrance fee.) Had there been Spike Jones or John Cage music on the cassette, I might have sprung for it. However, an officious male voice narrating a

Surrealist Art exhibition was not my idea of ambience, and so I passed.

When we entered the exhibit, people began clustering around an ugly white plaque on the wall upon which something or other was written in black script. Maybe it was something "important," but it could not have been more important than the beautiful art hung on the gallery walls.

As I gazed at the ridiculous site of people staring at this, the absurdity of it made me chuckle. I wished to give my attention wholly to the art, but that was becoming difficult given the distracting nature of the gallery crowd.

There are tears to be shed for the beautiful, as well as for the sad and happy things in life. Tears of the beautiful were the kind which I felt ready to shed while beholding some of the most syrupy bizarre images I have ever beheld while awake. Magritte's art, like most strong Surrealism, produces an effect of hot nausea upon me which I covet rather than rue.

This feeling of warm nausea produced fantasies in my mind akin to those I had when I was feverishly sick as a child, when my imagination took me places it usually would not when I was in a condition of sterile "health."

"The Heart of the World" is a painting of a creamy pink unicorn gazing out of a fairy-tale like castle's window. The dreamy, pink, feminine unicorn had a pretty, flowing mane and a castle tower jutting out of its forehead instead of a spiral horn.

It is hard to express my agitation after regarding such an image to hear the utterance,

"Oh, I came to the museum with my cousin. You know I just can't stand to be in a museum over an hour." I do not know what that woman was seeing in the gallery, but it could not have been anything close to my perception of things.

I was utterly shocked out of my reverie and involuntarily jerked my head round glaring at her so that she undoubtedly knew that she had upset the delicate harmony between the art and myself. I consider such spaces to be as holy as the priest considers the altar to be during mass, and I scarcely think a priest would tolerate such irreverence during a transubstantiation.

As I approached Magritte's painting of a locomotive engine hurling out of a fireplace, entitled "Time Transfixed," a young woman behind me had to say, "A lot of these are famous posters...like that one there, you see that one a lot," she said pointing to "Time Transfixed."

"Uh-huh...a lot of posters," said her companion in a coddling, condescending manner suggesting he understood how banal her comments were.

"Time Transfixed" holds an important subconscious meaning for me, relating to a recurring childhood nightmare involving fireplaces, and it was insulting to see it reduced to a mere a popular poster before my ears.

Now, I know that she meant no harm, and that her comments were quite innocent, but people aren't encouraged to make goofy comments during mass are they? And so why must people make them during a High Surrealist Art exhibition? Magritte's art is sacred to me like the crucifix I genuflect towards upon entering



Art Work from the Michiels Archives

"La Memoire" is just one painting by Rene Magritte. A Surrealist Art Exhibit will be presented in the Chicago Art Institute now until May 30, 1993. "La Memoire" is not featured in the Chicago exhibit.

a cathedral. Her comments utterly shattered the psychic web of glass I was constructing around the image.

I do not want to seem strict. If people want to paint themselves blue, cover themselves with feathers and dance around Magritte's exhibition, I would be overjoyed since that is all in the spirit of Surrealism.

I am distracted awfully less

than I am by the scolding of an adult to make it shut up. And so, what I ask for is that the reverence most Roman Catholics pay to the mass be assumed by visitors of the Magritte exhibition out of respect for the artist and his work.

The Belgian Surrealist's art will hang at the Chicago Art Institute until May 30, 1993.

Non-existent band produces box set

by Jason Hyde

Between 1983 and 1991, the British band This Mortal Coil managed to release three beautiful albums and a string of singles, quite an impressive output for a band that never existed.

The concept of This Mortal Coil, whose albums have now been collected in a boxed set called 1983/1991, was devised by Ivo Watts Russell, the genius behind the British label 4AD, which was home in the early Eighties to influential artists like Bauhaus and The Birthday Party. For This Mortal Coil, Ivo

assembled a core lineup consisting of himself, cellist Martin McCarrick, and Simon Raymond, as well as a fluctuating series of guest vocalists and musicians from bands like The Cocteau Twins, Modern English, Dead Can Dance, Sunset Gun, Slouxsie and the Banshees, and The Breeders.

Although the band was never real, they fashioned a distinctive sound from the first album *It'll End in Tears* through the final album *Blood*. Slow and somber, the subtle arrangements evoke the darker side of psychedelia on covers of songs

by Syd Barrett (ex-Pink Floyd, now a professional madman) and The Byrds and give new dimension to songs by artists like Talking Heads or Colin Newman.

The "style" of This Mortal Coil really took shape on their second release *Filtree and Shadow*, with its eerily soothing vocal contributions from the Rutkowski sisters, Louise and Deldre, as well as Dominic Appleton's John Cale-like voice on songs like "Tarantula" and "Morning Glory" (both written by folk recluse Tim Buckley).

The ethereal, almost medieval, beauty is also felt on

Blood, with vocals by Caroline Crawley. The songs create an atmosphere of otherworldly sexuality, perfect for lonely, late night musings or rainy afternoon melancholy. The atmosphere of the albums wraps itself around the listener, inviting and permitting temporary shelter from the world's ills, provoking both joy and sorrow. The three albums from This Mortal Coil are fragile treasures, equal to the atmospheres achieved by contemporary artists like The Cure, The Banshees, Joy Division, or Echo and the Bunnymen.

SUB Notes

The Students' Choice Lecture Series will present Professor Brian Simmons and his lecture entitled "The Meaning of Life" tonight at 7 p.m. in the snack bar area. The event is sponsored by the SUB Fine Arts Committee. Refreshments will be served.

The last SUB event of the year will take place Friday, April 30 at 8 p.m. in the Auditorium. The comedy of Christopher Titus will be joined by that of special guest Robbie Prütz.